

Thank you for booking a place on our upholstery class. Our morning class will start at 10am (doors open at 9.50am) and will finish at 1.00pm (clean up from 12.50pm). Our afternoon class will start at 1.30pm and end at 4.30pm (clean up from 4.20pm).

If you are booked on both our morning and afternoon class refreshments are provided but please bring your own lunch. Lunch break will be from 1.00pm to 1.30pm. There are kitchen facilities available for your use at lunchtime, a comfy dining area on site and a streamside picnic area and grassed courtyard for eating should the weather allow. There is an award-winning local shop, a bakery and cafes in the nearby village of Hovingham.

Fabric & Resources:

Basic materials, such as staples, glue etc... are included in the session cost. Any additional upholstery materials that you require to complete your project such as hessian, foam, webbing etc, will be recorded and charged for at the end of the session.

We have our fabric shop on site with hundreds of rolls of upholstery weight fabric on the roll, all at reduced prices, and we have a wide range of remnants for smaller projects. With the ever-growing threat from online retailers we humbly ask all of students to consider sourcing their fabric from our beautiful little shop if at all possible. If you have a specific fabric in mind then we can likely order this for you in advance of your class.

Please visit our fabric shop website to see our current rolled stock brochure (www.wathcourtfabrics.co.uk)

Timescales:

Our aim is to provide a fun and relaxed experience whilst teaching you the fundamental techniques and processes of upholstery. Upholstery, by nature, cannot be rushed, so please do not set yourself unrealistic timescales for completing your project. Being under pressure to complete a piece in too short a time invariably leads to a less fulfilling experience and a poorer outcome.

We offer no guarantee that you will complete your project within the initial time booked. Aptitude, work rate and unforeseen complexities or additional works make the time required for any project difficult to accurately predict. We will though, guide you through your project at a pace that's suits you.

Choosing your project:

Please note, we reserve the right to refuse any project that does not meet the criteria below. Please read these carefully before selecting your project. If you are in any doubt of the projects suitability then please email some photos of the proposed project to us at info@jodygrayupholstery.co.uk. Please be aware that the session will be forfeit should an unsuitable project arrive on the day.

1. Your project must fit onto the workbench 90cm x 90cm in size. If you wish to bring a larger project (such as a small sofa or headboard) then a second place will need to be booked. Please note, smaller does not always mean easier or quicker - some smaller pieces can be complex and take as long to achieve as a large wing back chair.
2. Your project must be an upholstered piece that does not primarily involve sewn components beyond piping or normal joins - if in doubt please ask.

Note: *Box cushions cannot be taught on the upholstery course - we offer a one-day course on how to construct a box cushion with a 1:3 tutor/student ratio. The cost of this course is £99. Please email for more details.*

3. Your project will need to be achievable using modern upholstery techniques and materials. Excessive hand stitching, stitched edge rolls and the use of horse hair layering is not taught in this class. Older materials will be replaced with modern foam, felt and fibre where necessary. Be aware that some older frames cannot be reupholstered using modern techniques (this is especially true of certain bedroom chairs that have a partly metal frame).

4. Your project should not require high level upholstery techniques (such as fluting etc..) unless you have built up significant prior knowledge and only after further discussions.

5. Your project will need to be brought with you and taken away at the end of each session - no storage can be offered at the workshop however small your project might be.

6. Your project will need to be achievable like-for-like using the existing templates and following the structural restrictions of the frame. If you are hoping to change the shape or design of your piece in any way please discuss this with us prior to the class.

It is always advisable to strip down your piece in the workshop using the correct tools provided and techniques outlined. If however, you chose to strip down your piece prior to the class then please take photos before and during this process and bring with you to the class the fabric templates and all materials removed from the piece.

7. Your chosen fabric must be of upholstery weight. Often students wish to use lightweight material sitting that the piece won't be used or sat on. Some lightweight materials may not withstand the upholstery process of pulling, stretching and stapling. We may advise you not to proceed with any unsuitable fabric.

8. The internal structure of your project must be sound and allow for recovering without the need for structural alterations. Simple repairs to frames may be achievable in the workshop, however, we may not be able to continue with a project should major structural issues be revealed part way through.

9. For those with no prior experience in upholstery we would recommend starting with a simple dining chair, footstool or the like, however, beyond this most pieces are achievable (the caveats listed above not withstanding).

If you would like to have a look at some of the projects that students have completed in the past as inspiration then take a look at our website (www.jodygrayupholsterschool.co.uk) Facebook (Facebook - [facebook.com/jodygrayupholsterschool](https://www.facebook.com/jodygrayupholsterschool)) or Instagram (Instagram - [jodygrayupholsterschool](https://www.instagram.com/jodygrayupholsterschool))

Finally, please see our T&Cs regarding any potential need to cancel your session (www.jodygrayupholsterschool.co.uk)

We very much look forward to welcoming you to our workshop.
Gray & Jody